

	GREAT HALL	DTH CC	SIHB G01	LG02	LG01	RHB167	RHB281	RHB280	RHB268	RHB164	RHB163
Day 4 August 4, 2018	seat up to 500	seat up to 200	seat up to 100	seat up to 250	seat up to 120	seat up to 80-100	seat up to 25	seat up to 25	seat up to 25	seat up to 25	seat up to 25
9:00-9:40	Levels abbreviations: E = Elementary	E = Elementary	I = Intermediate	A = Advanced	Strings: blue = Ikuta	green = Yamada	red = modern	Min'yō IN GOLD			
				General gathering, announcements, REHEARSAL GROUP PIECE (LANE, Verity, new commissioned work)							
10:00-11:10				Large Workshop New Horizons 2 SUGAWARA Kuniyoshi Dosei (SAWAI Hikaru) A KN	Workshop New Horizons 15 Riley LEE <i>Raft Song at Sunrise</i> (Ross EDWARDS) I	Workshop Golden Oldies 17 Aomori Min'yō Association and The Min'yō Team 9. Playing <i>Esashi Oiwake</i> : Piece: <i>Esashi Oiwake</i> E//A	Workshop Great Solos 20 TAJIMA Tadashi <i>Daha</i> I	Workshop Golden Oldies 18 ZENYOJI Keisuke <i>Matsukaze</i> I Yamada	Workshop New Sounds 10 TANABE Shozan <i>In</i> (MIYAZAKI Mieko, 2018) I MM	Workshop New Horizons 16 Anne NORMAN Techniques in alternating sung lyrics and blown notes E//A	Workshop The Thing 8 Jose VARGAS The many ways to be a shakuhachi: comparing old and new instruments
11:30-12:40				Large Workshop New Horizons 2 ctd SUGAWARA Kuniyoshi Dosei (SAWAI Hikaru) A KN	Lecture/Workshop Great Solos 21 SPARE E//A	Workshop Golden Oldies 19 David Kansuke WHEELER <i>Ōmi Hakkei</i> (lecture-workshop) I Yamada	Workshop Great Solos 22 TAJIMA Tadashi <i>Nezasaha Shirabe</i> I	Workshop Golden Oldies 20 Christopher Yohmei BLASDEL <i>Rokuden</i> E KK	Workshop Great Solos 23 Riley LEE <i>Yamato Chōshi</i> E	Workshop New Horizons 17 James Nyoraku SCHLEFER <i>Brooklyn Sanya</i> I	Workshop Tips and tricks John NEPTUNE Ideas for practice
13:00	12:00 Soundcheck	12:00 Soundcheck	12:00 Soundcheck	Lecture	Lecture	Lecture	Extra Lunchtime Concert 4 (if needed)		Beginners Wks.7		
(lunch)	Lunchtime conc. 4.1 Golden Oldies / Great Solos (end 14h00)		Lunchtime conc. 4.2 New Horizons (end 14h00)	Great Solos 6 KAWAMURA Kizan Tozan Ryū Honkyoku techniques E//A	General TANAKA Takafumi Publications and writing about Shaku-hachi and Hōgaku from the 1980s to the present	New Sounds 4 SEKI Ichiro Japonism in Europe and Modernism in Japan (2) E//A	Open mic concert (sign up from 9:00h)		Véronique PIRON		
14:00-15:10				Large Workshop Great Solos 5 FURUYA Teruo, KAKIZAKAI Kaoru, MATAMA Kazushi <i>Kokū</i> A	Workshop Golden Oldies 21a Michael Soumei COXALL <i>Sono no Aki</i> 1/2 (without strings) I/A	Workshop Great Solos 24 YAMADA Fumio Zen and the Shaku-hachi II: Buddha breath, Samurai breath (Kinpū Ryū 下がり葉 <i>Sagari-ha</i> ) E//A	Workshop Great Solos 25 Riley LEE <i>Gyo Mukajji</i> I	Workshop Golden Oldies 22 MIZUNO Komei <i>Kaji Makura</i> I/A FA, SK	Workshop New Sounds 11a SUGAWARA Kuniyoshi <i>Kata Ashi Torii no Eizo</i> (SATO Toshinao) 1/2 A	Workshop New Horizons 18 ORIMO Sabu Improvisation E//A	Workshop Great Solos 26 SEIAN Genshin (Myōanji) Breathing and bodywork for honkyoku
15:30-16:40		15:30-17:00 Soundcheck/ rehearsal, then 17h concert		Large Workshop Great Solos 5 ctd FURUYA Teruo, KAKIZAKAI Kaoru, MATAMA Kazushi <i>Kokū</i> A	Workshop Golden Oldies 21b Michael Soumei COXALL <i>Sono no Aki</i> (with strings) 2/2 I/A FA, SK	Workshop Great Solos 27 SUTO Shuho Kinpu-ryu Honkyoku 通里 To-ri and Koya-san Shingon-shu Shomyo (Shingon Buddhist Chant) I	Workshop Great Solos 28 SEIAN Genshin Tracing the Origins of the Shaku-hachi: FUKU to KYOCHIKU Zenji, the world of the <i>Three Kyoreis</i> E//A	Workshop Golden Oldies 23 Aomori Min'yō Association and The Min'yō Team 10. How to play various min'yō, IV: Finale E//A	Workshop New Sounds 11b SUGAWARA Kuniyoshi <i>Kata Ashi Torii no Eizo</i> (SATO Toshinao) 2/2 A	Workshop New Horizons 19 London meets Japan: John EDWARDS (double bass) E//A	Workshop The Thing 9 MIURA Ryuho: The long road to shaku-hachi: the development of long jiari making
17:00-18:00		Afternoon conc.4 New Sounds / New Horizons (end 18h15)			Lecture The Thing 6 DAN Shinku: Fuke Shaku-hachi - The idiosyncrasies of making and playing the Jinashi nobekan E//A	Film screening Shaku-hachi and the City E//A	Lecture New Sounds 5 Zac ZINGER What is Jazz Shaku-hachi, Really? E//A	Lecture Golden Oldies 2 David HUGHES with Aomori Min'yō Association About Min'yo E//A	Beginners Wks.8 Véronique PIRON	Lecture New Sounds 6 Marco LIENHARD New Sounds in the USA - Taiko and Shaku-hachi E//A	Lecture The Thing 7 SHIMURA Zenpo: <i>Shaku-hachi gaku</i> : historical development and mitotic changes E//A
18:00	Soundcheck/ rehearsal (dinner)										
19:00	Soundcheck/ rehearsal										
20:00	Evening concert 4 GRAND FINALE (end 21h30)										
21:30						Party / farewell gathering (venue to be determined)					