

	GREAT HALL seat up to 500	DTH CC seat up to 200	SIHB G01 seat up to 100	LG02 seat up to 250	LG01 seat up to 120	RHB167 seat up to 80-100	RHB281 seat up to 25	RHB280 seat up to 25	RHB268 seat up to 25	RHB164 seat up to 25	RHB163 seat up to 25
Day 2 August 2, 2018	Levels abbreviations:	E = Elementary	I = Intermediate	A = Advanced	Strings:	blue = Ikuta	green = Yamada	red = modern	Min'yō IN GOLD		
9:00-9:40				General gathering, announcements, Robuki	ESS Annual General meeting (ESS members)						
10:00-11:10				Large Workshop New Horizons 1 SUGAWARA Kuniyoshi <i>Ito to take no taki</i> (Sawai Hikaru) I KN, KK	Workshop Great Solos 8a FURUYA Teruo, KAKIZAKAI Kaoru, MATAMA Kazushi Ukiyomo 1/2 A	Workshop Great Solos 9a NOMURA Hozan Kogarashi 1/2 I	Workshop Golden Oldies 8a Gunnar Jinmei LINDER, Kiku no Tsuyu 1/2 E	Workshop Golden Oldies 9a Aomori Min'yō Association and The Min'yō Team 3. How to play various min'yō, III: meri notes: Pieces: <i>Aizu Bandai-san, Chakkiri bushi</i> E/I/A	Workshop New Horizons 4 Zac ZINGER 5 Holes, 12 Notes: Chromaticism on Shakuhachi E/I/A	Workshop New Sounds 4 Daniel Seisoku LIFERMANN; Hélène Selyu CODJO <i>Wasan</i> (Fukuda Teruhisa) I	Workshop Tricks and tips: Jean-François Suizan LAGROST
11:30-12:40				Large Workshop New Horizons 1 ctd SUGAWARA Kuniyoshi <i>Ito to take no taki</i> (Sawai Hikaru) I KN, KK	Workshop Great Solos 8b FURUYA Teruo, KAKIZAKAI Kaoru, MATAMA Kazushi Ukiyomo 2/2 A	Workshop Great Solos 9b NOMURA Hozan Kogarashi 2/2 I	Workshop Golden Oldies 8b Gunnar Jinmei LINDER, Kiku no Tsuyu 2/2 E FA, SK	Workshop Golden Oldies 9b Aomori Min'yō Association and The Min'yō Team 4. Practicing urabuki (key change), I: Pieces: <i>Sansa shigure, Sotoyama bushi</i> E/I/A	Workshop New Horizons 5 Elizabeth BROWN Learn <i>Loans</i> , from <i>Isle Royale Shakuhachi Duos</i> E/I/A	Workshop New Sounds 5 Jean- François Suizan LAGROST <i>Ichikotsu A</i> MM	Lecture/Demonstr. The Thing 3 TOYOMI Takahashi How a shakuhachi is made
	12:00 Soundcheck	12:00h (or 11:00h) Competition preparations	12:00 Soundcheck								
13:00 (lunch)	13:00-14:00 Lunchtime conc. 2.1 Great Solos (end 14H00)	13:00-15:00 Shakuhachi Competition, with introduction by David Kansuke WHEELER: The Shakuhachi Diaspora	13:00-14:00 Lunchtime conc. 2.2 New Horizons (end 14H00)	Lecture SPARE	ESS AGM cont'd continuation of meeting if necessary (ESS members)		Lecture The Thing 3 KODAMA Hiroyuki: <i>Bamboo and Breath</i> E/I/A	Lecture Great Solos 3 IZUMI Takeo Shakuhachi players in art – history and flow E/I/A	Beginners Wks.3 Michael Soumei COXALL		
14:00-15:10		(Shakuhachi Competition)		Large Workshop Great Solos 3 MIZUNO Komei <i>Shika no Tōne</i> 1/2 I/A	Workshop Golden Oldies 10 Aomori Min'yō Association and The Min'yō Team 5. Practicing urabuki (key change), II: Pieces: <i>Hietsuki bushi, Akita nagamochi uta</i> E/I/A	Workshop Great Solos 10a HOSHIDA Ichizan <i>Momiji</i> 1/2 E/I	Workshop Great Solos 11a KURAHASHI Yodo II <i>Jinbo Sanya</i> 1/2 I/A	Workshop Golden Oldies 11 Gunnar Jinmei LINDER, Kaede no <i>hana</i> I KN	Workshop New Horizons 6 Jim FRANKLIN Shakuhachi and Live Electronics (hands- on) E/I/A	Workshop Great Solos 12 SPARE	Lecture/Workshop The Thing 4 Philip HORAN My Journey on the Shakuhachi Making Path E/I/A
15:30-16:40		15:30-17:00 Soundcheck/ rehearsal, then 17h concert		Large Workshop Great Solos 3 ctd MIZUNO Komei <i>Shika no Tōne</i> 2/2 I/A	Workshop SPARE	Workshop Great Solos 10b HOSHIDA Ichizan <i>Momiji</i> 2/2 E/I	Workshop Great Solos 11b KURAHASHI Yodo II <i>Jinbo Sanya</i> 2/2 I/A	Workshop Mind/Body 2 Horacio CURTI Posture and Sound Development E/I/A	Workshop Great Solos 13 SPARE	Workshop New Horizons 7 Steve NOBLE (perc) London meets Japan- free improvisation E/I/A	Workshop New Horizons 8 Philip HORAN Irish/Celtic music for shakuhachi I/A
17:00-18:00		Afternoon conc.2 Ronnie Seldin memorial concert / mixed (end 18h15)			Lecture New Horizons 2 Frank DENYER: The Music of Frank DENYER E/I/A	Film screening Shakuhachi and the City E/I/A		Lecture Great Solos 4 Riley LEE: "Hachigaeshi/Return- ing the Bowl" — What Does That Really Mean? E/I/A	Beginners Wks.4 Michael Soumei COXALL	Lecture New Sounds 2 KURODA Reison The future of tradition E/I/A	Lecture The Thing 4 YOSHIKAWA Shigeru On the right wood in the right place for wooden musical instruments E/I/A
18:00 (dinner)	Soundcheck/ rehearsal										
19:00	Soundcheck/ rehearsal										
	19:15 Perry Yung performance happening										
20:00	Evening concert 2 (end 21h30)										
21:45 (end 23:00)	Late-evening concert 2 Curated participants' concert 1										