

	GREAT HALL seat up to 500	DTH CC seat up to 200	SIHB G01 seat up to 100	LG02 seat up to 250	LG01 seat up to 120	RHB167 seat up to 80-100	RHB281 seat up to 25	RHB280 seat up to 25	RHB268 seat up to 25	RHB164 seat up to 25	RHB163 seat up to 25
Day 1 August 1, 2018	Min'yō IN GOLD	Levels abbreviations: E = Elementary	I = Intermediate	A = Advanced	Strings: blue = Ikuta	green = Yamada	red = modern	Strings Players: FA = Fujimoto Akiko; SK = Sato Kikuko; KN = Kikuchi Naoko; MM = Miyazaki Mieko; KK = Kitamura Keiko; Yamada = Yamada players (group); KA = Kurahashi Ayako; KYR = Kimura Yoko Reikano; TG = Takahashi Gaho			
9:00-9:40				General gathering, announcements, Robuki	Late registration						
10:00-11:10				Large Workshop Great Solos 1 ZENYOJI Keisuke Mukaiji I	Workshop New Sounds 1 ISHIKAWA Toshimitsu Ichijo (K. Seiho) A	Workshop Golden Oldies 1 KAWASE Yōsuke Yugao I KN, KK	Workshop Great Solos 1a OKUDA Atsuya Shin'ya 1/2 I	Workshop Golden Oldies 2 (Technique) David Kansuke WHEELER: Kinko Sankyoku ornamentation E//A	Workshop Great Solos 2 NOMURA Hozan Asakaze (solo introduction) I/A	Workshop New Horizons 1 Improvisation with sound materials Horacio CURTI I	Lecture/demonstr. The Thing 1a John: Neptune: Taming the Wild Bore: Fundamentals of Shakuhachi Acoustics
11:30-12:40				Large Workshop Great Solos 2 KURAHASHI Yodo II Akita Sugagaki I	Workshop New Sounds 2 ISHIKAWA Toshimitsu Kangan Hissho (Higo Ichiro) (+ koto) I KN	Workshop Golden Oldies 3 Aomori Min'yō Association and The Min'yō Team 1. How to play various min'yō, I: Pieces: Kokiriko bushi, Hyōga kabiki uta E//A	Workshop Great Solos 1b OKUDA Atsuya Shin'ya 2/2 I	Workshop Golden Oldies 4 Christopher Yohmei BLASDEL Chidori E//YKR	Workshop Great Solos 3 TAJIMA Tadashi Koden Suzuru A	Workshop New Horizons 2 Véronique PIRON Breton Influences: Finis Terrae (V. PIRON) E/I	Lecture/demonstr. The Thing 1b John Neptune: Taming the Wild Bore: Fundamentals of Shakuhachi Acoustics
12:00 Soundcheck			12:00 Soundcheck								
13:00 (lunch)	13:00-14:00 Lunchtime conc. 1.1 Golden Oldies / mixed (end 14h00)		13:00-14:00 Lunchtime conc. 1.2 New Sounds (end 14h00)	Lecture The Thing 1 SHIMURA Zempo Concerning features of famous historical shakuhachi - instrument construction E//A	Lecture Great Solos 1 Gunnar Jinmei LINDER Assessment of methods of transmission of Kinko-ryu honkyoku E//A	Lecture Great Solos 2 Fukeseishū sō honyama Kyareie san Myōanji 42nd kansu SEIAN Genshin Myōan Shakuhachi and the practice of suizen - the world of Ichi on jōbutsu E//A			Beginners Wks.1 Horacio CURTI		
14:00-15:10				Large Workshop Golden Oldies 1 KAWASE Yōsuke Usu no Koe) 1/2 I Yamada	Workshop New Horizons 3a John NEPTUNE Shakuhachi improvisation 1 I	Workshop Golden Oldies 5 SUGAWARA Kuniyoshi Kaei (Hoki Makoto) I/A MM	Workshop Great Solos 4 Riley LEE Ajikan I	Workshop Mind/Body 1 ISO Genmyo Zen meditation and Kyushu Reiba E//A	Workshop Great Solos 5a NOMURA Hozan Kari otsu 1/2 A	Workshop Great Solos 6 FURUYA Teruo, KAKIZAKAI Kaoru, MATAMA Kazushi KSK honkyoku basics E//A	Workshop The Thing 2a Clinic Jose VARGAS: Talking with the wild, jinashi making practical examples E//A
15:30-16:40		15:30-17:00 Soundcheck/ rehearsal, then 17h concert		Large Workshop Golden Old. 1 ctd KAWASE Yōsuke Usu no Koe) 2/2 I Yamada	Workshop New Horizons 3b John NEPTUNE Shakuhachi improvisation 2 I	Workshop Golden Oldies 6 Aomori Min'yō Association and The Min'yō Team 2. How to play various min'yō, II: meri notes: Pieces: Kurada bushi, Komoro mago uta E//A	Workshop Great Solos 7 Hélène Seiyu CODIO, Daniel Seisoku LIFERMANN Shirabe Renbo (Hijiri style) I	Workshop Golden Oldies 7 MIZUNO Komei Kurokami E KA	Workshop Great Solos 5b NOMURA Hozan Kari otsu 2/2 A	Workshop New Sounds 3 TANABE Shozan Kari (solo version) (YAMAMOTO Hozan) I	Workshop The Thing 2b Clinic Jose VARGAS: Talking with the wild, jinashi making practical examples
17:00-18:00		Afternoon conc.1 Great Solos (end 18h15)			Lecture New Sounds 1 SEKI Ichiro Japonism in Europe and Modernism in Japan (1) E//A	Film screening Shakuhachi and the City E//A	Mind/Body class Riley LEE Breathing workshop E//A	Lecture Golden Oldies 1 Aomori Min'yō Association with David HUGHES The Essence of Min'yō E//A	Beginners Wks.2 Horacio CURTI	Lecture New Horizons 1 Clive BELL New Shakuhachi in the UK, and Harry Potter Snakes E//A	Lecture The Thing 2 TAKAHASHI Toyomi: Bamboo, the plant, and bamboo harvesting E//A
18:00	Soundcheck/ (dinner) rehearsal										
19:00	Soundcheck/ rehearsal										
20:00	Evening concert 1 (end 21h30)										
21:45 (end 23:00)	Late-evening concert 1 Open mic concert (sign up from 9:00h)					Late-evening concert 1 Open mic concert (sign up from 9:00h)					