

	GREAT HALL	DTH CC	SIHB G01	LG02	LGO1	RHB167	RHB281	RHB280	RHB268	RHB164	RHB163	Lockable space	RHB279	EMS
Day 1														Rehearsal space
	Levels abbreviations: E = Elementary	I = Intermediate	A = Advanced	Strings: blue = Ikuta	green = Yamada	red = modern							Office room	
9:00-9:40					Late registration							Merchandise sales (until 20h)	Mtg room	
10:00-11:10				Large Workshop	Workshop	Workshop	Workshop	Workshop	Workshop	Workshop	Lecture/demonstr.			
				Great Solos 1 ZENYOJI Keisuke Shirabe E	New Sounds 1 ISHIKAWA Toshimitsu Ichijo (K. Seiho) A	Golden Oldies 1 KAWASE Yôsuke Yugao I	Great Solos 1a OKUDA Atsuya Hifumi Chô, Hachigaeshi 1/2	Golden Oldies 2 TOKUMARU Jumei Kurokami E (strings: Fujimoto/Sato)	Great Solos 2 NOMURA Hozan Asakaze (solo introduction) I/A	New Horizons 1 Improvisation with sound materials CURTI, Horacio I	The Thing 1a NEPTUNE, John: Taming the Wild Bore, the pressure points and the jimori way			
11:30-12:40				Large Workshop	Workshop	Workshop	Workshop	Workshop	Workshop	Workshop	Lecture/demonstr.			
				Great Solos 2 KURAHASHI Yodo II Akito Sugagaki I	New Sounds 2 ISHIKAWA Toshimitsu Kangan Hissho (Higo Ichiro) (+ koto)	Golden Oldies 3 Aomori Min'yo Association Min'yo E/I/A	Great Solos 1b OKUDA Atsuya Hifumi Chô, Hachigaeshi 2/2	Golden Oldies 4 BLASDEL, Christopher Yahmei Chidori E/I	Great Solos 3 TAJIMA Tadashi Koden Suzuru A	New Horizons 2 PIRON, Véronique Breton Influences: Finis Terrae (V. PIRON) E/I	The Thing 1b NEPTUNE, John: Taming the Wild Bore, the pressure points and the jimori way			
13:00	12:00 Soundcheck 13:00-14:00		12:00 Soundcheck 13:00-14:00	Lecture	Lecture	Lecture								
(lunch)	Lunchtime conc. 1.1 Golden Oldies / mixed (end 14h00)		Lunchtime conc. 1.2 New Sounds (end 14h00)	The Thing 1 SHIMURA Zenpo: Shakuhachi - the Ever-Changing Thing: Origins and Development	Great Solos 1 LINDER, Gunnar Jinmei Assessment of methods of transmission of Kinko-ryu honkyoku	Great Solos 2 SEIAN Genshin Myôan: The Future				Beginners Wks.1 CURTI, Horacio				
14:00-15:10				Large Workshop	Workshop	Workshop	Workshop	Workshop	Workshop	Workshop	Workshop			
				Golden Oldies 1 KAWASE Yôsuke Usu no Koe (with Yamada strings) 1/2 I	New Horizons 3a NEPTUNE, John Shakuhachi improvisation 1 I	Golden Oldies 5 SUGAWARA Kuniyoshi Kaei (Hoki Makoto) I/A	Great Solos 4 LEE, Riley Ajikan I	Golden Oldies 6 (Technique) WHEELER, David Kansuke: Kinko Sankyoku ornamentation	Great Solos 5a NOMURA Hozan Kan otsu 1/2 A	Great Solos 6 FURUYA Teruo, KAKIZAKAI Kaoru, MATAMA Kazushi Sokkan I	The Thing 2a Clinic VARGAS, Jose: Talking with the wild, jinashi making practical examples			
15:30-16:40	15:30-17:00 Soundcheck/ rehearsal, then 17h concert			Large Workshop	Workshop	Workshop	Workshop	Workshop	Workshop	Workshop	Workshop			
				Golden Old. 1 ctd KAWASE Yôsuke Usu no Koe (with Yamada strings) 2/2 I	New Horizons 3b NEPTUNE, John Shakuhachi improvisation 2 I	Golden Oldies 7 Aomori Min'yo Association Min'yo E/I/A	Great Solos 6 CODJO, Hélène; LIFERMANN Daniel Shirabe Renbo (Hijiri style) I	Mind/Body 1 ISO Genmyo (Itchoken) Zen meditation	Great Solos 5b NOMURA Hozan Kan otsu 2/2 A	New Sounds 3 TANABE Shozan Kari (solo version) (Yamamoto Hozan) I	The Thing 2b Clinic VARGAS, Jose: Talking with the wild, jinashi making practical examples			
17:00-18:00		Afternoon conc.1 Great Solos (end 18h15)		Lecture	Lecture	Mind/Body class	Film screening							
				Golden Oldies 1 Aomori Min'yo Association The Essence of Min'yo	New Sounds 1 SEKI Ichiro Japonism in Europe and Modernism in Japan (1)	LEE, Riley Breathing	Shakuhachi and the City			Beginners Wks.2 CURTI, Horacio	Lecture New Horizons 1 BELL, Clive New Shakuhachi In the UK, and Harry Potter Snakes	Lecture The Thing 2 TAKAHASHI Toyomi: Bamboo, the plant, and bamboo harvesting		
18:00	Soundcheck/ (dinner)													
19:00	Soundcheck/ rehearsal													
20:00	Evening concert 1 (end 21h30)													
21:30					21:30 Informal open playing session									