

	GREAT HALL	DTH CC	SIHB G01	LG02	LGO1	RHB167	RHB281	RHB280	RHB268	RHB164	RHB163	Lockable space	RHB279	EMS
Day 3	Levels abbreviations:	E = Elementary	I = Intermediate	A = Advanced	Strings:	blue = Ikuta	green = Yamada	red = modern					Office room	Rehearsal space
9:00-9:40				General gathering, announcements, REHEARSAL GROUP PIECE (LANE, Verity, new commissioned work)								Merchandise sales (until about 20h)		
10:00-11:10				Large Workshop Golden Oldies 2 KAWASE Yōsuke Nasuno (Yamada) I/A	Workshop Great Solos 14 LAGROST Jean-François Suizan Iwashimizu A	Workshop Golden Oldies 13a WHEELER, David Kansuke Onoe no matsu 1/2 A	Workshop Great Solos 15 ISO Genmyo Renbo Nagashi E	Workshop New Horizons 9 FREEDMAN, Adrian Seijaku - Stillness I/A	Workshop New Sounds 4 GOULD, Michael Chikuzen Bosatsu (TANIGUCHI Yoshinobu) I	Workshop New Horizons 10 LIENHARD, Marco Taiko and Shakuhachi E/I/A	Workshop The Thing 5a SHIMURA Zenpo: Shakuhachi parade, different historical instruments			
11:30-12:40				Large Workshop Golden Oldies 2 ctd KAWASE Yōsuke Nasuno (Yamada) I/A	Workshop Great Solos 16 FURUYA Teruo, KAKIZAKAI Kaoru, MATAMA Kazushi Shingetsu E	Workshop Golden Oldies 13b WHEELER, David Kansuke Onoe no matsu 2/2 A	Workshop Great Solos 17 TAJIMA Tadashi Tsuru no Sugomori A	Workshop Golden Oldies 14 Aomori Min'yo Association Min'yo E/I/A	Workshop New Sounds 5 REISON Kuroda Ran Gyoku (HIGO Ichiro) I	Workshop New Horizons 11 COHN, Steve Approaches to improvisation with shakuhachi E/I/A	Workshop The Thing 5b SHIMURA Zenpo: Shakuhachi parade, different historical instruments			
	12:00 Soundcheck		12:00 Soundcheck	Lecture Great Solos 5 KURAHASHI Yodo II The Jin Nyodo lineage	Lecture New Sounds 3 NOMURA Hozan Development of Tozan repertoire in 20th century				Beginners Wks.5 LINDER, Gunnar Jinmei					
13:00 (lunch)	Lunchtime conc. 3.1 New Horizons (with focus on Frank DENYER) (end 14h00)		Lunchtime conc. 3.2 Golden Oldies / Great Solos (end 14h00)	Large Workshop New Sounds 1 SUGAWARA Kuniyoshi Renzan I	Workshop Golden Oldies 15 Aomori Min'yo Association Min'yo E/I	Workshop Great Solos 18 YAMADA Fumio Zen Buddhism and Shakuhachi E/I/A	Workshop New Horizons 12 SAMUELSON, Ralph Henry Cowell: the Universal Flute	Workshop Golden Oldies 16 ZENYOJI Keisuke Yuki I	Workshop New Sounds 6 REISON Kuroda Haru no Yo (MIYAGI) (+ kotos) I	Lecture/Worksh. New Horizons 13 OBAMA Akihito Shōshōin Shakuhachi and recent experiments	Lecture/Demonstr. The Thing 10 TAKAHASHI Toyomi Shakuhachi repair			
14:00-15:10				Large Workshop New Sounds 1 ctd SUGAWARA Kuniyoshi Renzan I	Workshop Golden Oldies 17 HUGHES, David Hughes, BARNES Gina etc. Min'yo E/I	Workshop to be advised	Workshop Great Solos 19 FUJIYOSHI Etsuzan Itchoken Kyushu Reibai E	Workshop Golden Oldies 18 Aomori Min'yo Association Min'yo E/I	Workshop New Sounds 7 KAWAMURA Kizan Tozan-specific techniques	Workshop New Horizons 14 BOOTS; Cornelius "Bamboo Gospel": Expanding into Deep Blues, Rock and Metal with Solo Shakuhachi E/I/A	Workshop Tricks and tips KAKIZAKAI Kaoru			
15:30-16:40	15:30-17:00h Soundcheck/ rehearsal, then 17h concert			Panel Discussion Panel Discsion: Shakuhachi - the future (participants tba)	Lecture New Horizons 3 REGAN, Marty: The Shakuhachi Music of Marty REGAN	Mind/Body class BLASDEL, Christopher Yohmei Bodywork in shakuhachi	Film screening Shakuhachi and the City		Beginners Wks.6 LINDER, Gunnar Jinmei	Lecture (Thematic area non-specific) TANABE Shozan How to teach beginners shakuhachi	Lecture The Thing 5 MIURA Ryuho: how my shakuhachi are made, the contemporary shakuhachi			
17:00-18:00	Afternoon conc.3 Great Solos (end 18h15)													
18:00 (dinner)	Soundcheck/ rehearsal													
19:00	Soundcheck/ rehearsal													
20:00	Evening concert 3 (end 21h30)													
21:30						21:30 Late-evening concert 2 (venue to be determined)								