

## WSF2018 LONDON

The European Shakuhachi Society is pleased to announce the very first World Shakuhachi Festival (WSF) in Europe, reflecting the fact that Europe has become a firmly established territory for the shakuhachi in recent years.

The WSF2018 London will offer an unique opportunity to experience the world of shakuhachi close up and in a variety not seen before in the UK or Europe. Whether you are a seasoned shakuhachi professional, an enthusiastic hobbyist or simply interested in discovering new cultural and musical territory, WSF2018 is the place to be.

Our schedule is bursting with a wide range of concerts, workshops, lectures, talks, exhibitions, screenings and informal gatherings, bringing together around 40 top-level shakuhachi performers from Japan and another 40 from other countries to play and teach.

## WSF2018 THEMES

The musical world of the shakuhachi is very broad. To help you navigate your way through WSF2018, there are five main themes:

**Great Solos from the Past:** music from the core solo repertoire of the shakuhachi (the so-called honkyoku, 'original pieces'), from its centuries-old origins, influenced by Japanese Zen practice, through to its more modern extensions.

**Golden Oldies:** ensemble music, mainly from the 18th and 19th centuries, with the shakuhachi in combination with other Japanese instruments such as koto (long zither) and shamisen (long-necked lute) and voice, as well as min'yō (folksong with shakuhachi).

**New Sounds:** music for the shakuhachi (solo and in ensembles) from the start of the 20th century up until the 1970s, revealing the exchange between Japanese and Western musical thought.

**New Horizons:** recent musical developments and musical crossovers with the shakuhachi, from the 1970s through to the present, including contemporary classical music, jazz, popular music, improvisation, electronic music...

**The Thing:** the history, construction, and maintenance of the instrument itself.

## SHAKUHACHI

The shakuhachi is a traditional end blown Japanese bamboo flute, with (usually) five finger holes, and an angled blowing edge. It is played vertically and its tone is often described as haunting and meditative, being rich with inflections of pitch and timbre.

In addition to its classical manifestations, the shakuhachi now occupies a secure place in film soundtracks and popular music.

## LOCATIONS & VENUES

### Goldsmiths University of London (main location)

8 Lewisham Way, New Cross, London SE14 6NW

Great Hall, Richard Hoggart Building, Goldsmiths (concerts)

8 Lewisham Way, New Cross, London SE14 6NW

Deptford Town Hall Council Chamber, Goldsmiths (concerts)

New Cross Road, New Cross, London SE14 6AF

St James Hatcham Building, Goldsmiths (concerts)

St James's, New Cross, London SE14 6AD

### Union Chapel London (opening concert)

Compton Terrace, Islington, London N1 2UN

### SOAS University of London (shakuhachi symposium)

Thornhaugh Street, Bloomsbury, London WC1H 0XG

## ORGANISERS

**European Shakuhachi Society (ESS)** – [www.shakuhachisociety.eu](http://www.shakuhachisociety.eu)

The ESS, a UK registered charity founded in 2008, is a network and platform where shakuhachi players of all styles, schools or genres and aficionados alike can meet and share their common interest.

**Kokusai Shakuhachi Kenshūkan (KSK Japan)** – [www.shaku8.com/kenshukan](http://www.shaku8.com/kenshukan)

The KSK is a modern school of shakuhachi with roots in the traditions of Japanese music, founded by YOKOYAMA Katsuya.

**Aomori Min'yō Kyōkai (AMK Japan)** – [www.ao-min.jp](http://www.ao-min.jp)

The AMK is a non-profit organisation aiming at preserving the folk music culture of Aomori in northern Japan.

WSF2018 is supported by:



国際尺八研修館



Goldsmiths  
UNIVERSITY OF LONDON



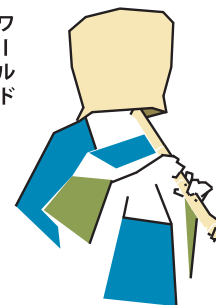
TOKYO  
CLUB



Asian Music Unit (AsMU)  
Music Department at Goldsmiths

design: [www.thorstenknaub.com](http://www.thorstenknaub.com)

ワールド  
尺八  
フェスティバル  
2018  
ロンドン



WORLD  
SHAKUHACHI  
FESTIVAL  
LONDON 2018

1 – 4 August

Goldsmiths University of London

31 July

Gala Opening Concert at Union Chapel

30 July

Shakuhachi Symposium at SOAS University of London

[wsf2018.com](http://wsf2018.com)

## CONCERTS

Featuring top international performers and a breathtaking variety of programmes, showcasing the rich diversity of shakuhachi music.

### GALA OPENING CONCERT 31 JULY

20h00 – 22h00 Union Chapel, London

### WEDNESDAY 1 AUGUST

13h00 – 14h00 Lunchtime Concert – Golden Oldies  
Great Hall, Goldsmiths

13h00 – 14h00 Lunchtime Concert – New Sounds  
St. James Hatcham Building, Goldsmiths

17h00 – 18h15 Afternoon Concert – Great Solos  
Deptford Town Hall Council Chamber, Goldsmiths  
20h00 – 21h30 Evening Concert – Mixed Programme  
Great Hall, Goldsmiths

### THURSDAY 2 AUGUST

13h00 – 14h00 Lunchtime Concert – Great Solos  
Great Hall, Goldsmiths

13h00 – 14h00 Lunchtime Concert – New Horizons  
St. James Hatcham Building, Goldsmiths

17h00 – 18h15 Afternoon Concert – Tribute to Ronnie Nyogetsu Seldin  
Deptford Town Hall Council Chamber, Goldsmiths

20h00 – 21h30 Evening Concert – Great Solos/New Horizons  
Great Hall, Goldsmiths

### FRIDAY 3 AUGUST

13h00 – 14h00 Lunchtime Concert – New Horizons Focus: Frank Denyer  
Great Hall, Goldsmiths

13h00 – 14h00 Lunchtime Concert – Golden Oldies  
St. James Hatcham Building, Goldsmiths

17h00 – 18h15 Afternoon Concert – Great Solos  
Deptford Town Hall Council Chamber, Goldsmiths

20h00 – 21h30 Evening Concert – Mixed Programme  
Great Hall, Goldsmiths

### SATURDAY 4 AUGUST

13h00 – 14h00 Lunchtime Concert – Golden Oldies  
Great Hall, Goldsmiths

13h00 – 14h00 Lunchtime Concert – New Horizons  
St. James Hatcham Building, Goldsmiths

17h00 – 18h15 Afternoon Concert – New Sounds/New Horizons  
Deptford Town Hall Council Chamber, Goldsmiths

20h00 – 21h30 Grand Finale Concert – Mixed Programme  
Great Hall, Goldsmiths

## WORLD CLASS PERFORMERS

40 top-level shakuhachi performers from Japan and another 40 from other countries will be in London this August - listen to and learn from shakuhachi masters like ENOMOTO Shusui, FURUYA Teruo, KAWAMURA Kizan, KAWASE Yosuke, KURAHASHI Yodo II, MATAMA Kazushi, NOMURA Hozan, ZENYOJI Keisuke, Clive BELL, Christopher Yohmei BLASDEL, Riley LEE, John Kaizan NEPTUNE, David Kansuke II WHEELER, and many, many more.

[Get to know all our guest at wsf2018.com/wsf-people](https://wsf2018.com/wsf-people)

## LECTURES, SCREENINGS & TALKS

Each day, there will be up to 4 lunchtime lectures (13h00) and 4 late afternoon lectures (17h00), presented by shakuhachi professionals, historians, musicologists and other leading experts in their fields.

The topics cover the entire range of the themes of the Festival, ranging from shakuhachi history, repertoire and various playing styles and techniques, to the use of shakuhachi in modern compositions, contemporary genres and soundtracks, the shakuhachi outside of Japan and its diaspora, through to the construction, acoustics and historic development of the instrument itself.

Talks, demonstrations and screenings will compliment the programme.

## WORKSHOPS

For shakuhachi players, WSF2018 offers an unparalleled range of workshops with professional teachers and performers.

Over the four days, more than 120 workshops will be offered, covering all themes and a range of pieces at levels from elementary to advanced, offering insight into performance techniques for many traditional repertoires, including min'yō, as well as contemporary styles, jazz, improvisation, popular music and modern composition.

**Beginner, thinking about starting up?** There is no better time to start than at a WSF! With two workshops each day by top professionals you will discover why shakuhachi is such an amazing and beautiful instrument.

## SHAKUHACHI COMPETITION

As a part of WSF2018 London, and in celebration of the shakuhachi and its music around the world, we are excited to announce the **Hōgaku Journal International Shakuhachi Competition 2018**, a music competition to showcase the greatest up-and-coming shakuhachi performers from around the world. This competition is open to everyone.

[Find out how to register at wsf2018.com/competition](https://wsf2018.com/competition)

## TICKETS & PASSES

**4-DAY WSF2018 FESTIVAL PASS STANDARD £ 300**

**4-DAY WSF2018 FESTIVAL PASS ESS MEMBER\* £ 270**

**4-DAY WSF2018 FESTIVAL PASS CONCESSION\*\* £ 240**

The above 4-day passes give you access to all concerts, workshops, lectures, talks and screenings at WSF2018, including the Gala Opening Concert at Union Chapel on 31 July.

**1-DAY WSF2018 FESTIVAL PASS £ 100**

On any one day, this pass will give you access to all the concerts, workshops, lectures, talks and screenings at WSF2018. This pass does not include access to the Gala Opening Concert at Union Chapel on 31 July.

**4-DAY WSF2018 DISCOVER SHAKUHACHI PASS £ 100**

This pass will give you access to all the concerts, lectures, talks and screenings at WSF2018.

This pass does not include access to workshops or to the Gala Opening Concert at Union Chapel on 31 July.

**SHAKUHACHI SYMPOSIUM £ 30**

This pass will give you access to the WSF2018 Shakuhachi Symposium at SOAS including light refreshments. The SOAS Symposium is on 30 July and precedes the WSF events at Goldsmiths.

[To book any of the above passes please visit wsf2018.com](https://wsf2018.com)

Tickets for the **GALA OPENING CONCERT** at Union Chapel can be purchased directly at [store.unionchapel.org.uk/events](https://store.unionchapel.org.uk/events)  
Standard £ 20 | £ 15 concessions (+ booking fee)

*\*For details on how to become an ESS member please visit [www.shakuhachisociety.eu](https://www.shakuhachisociety.eu)*

*\*\*Full-time students, unemployment or disability benefit receivers.*



[Full details can be found on the Festival website at wsf2018.com](https://wsf2018.com)